



Opera Grand Rapids 2018-2019 Collegiate Vocal Competition

DIVISION I APPLICATION INFORMATION

APPLICATION DEADLINE: **Sunday, March 10, 2019 by 11:59 p.m.**

ELIGIBILITY

Entrants must:

- Be a full-time student at Aquinas College, Calvin College, Grand Rapids Community College, Grand Valley State University, Hope College, or Western Michigan University.
- Be between the ages of 17-25 on the date of the Final Round Concert. Applicants are required to bring a government issued form of identification verifying date of birth (Driver's License, passport, etc.) to the First Round Auditions.
- Be recommended by a music professional, such as a private instructor, coach, or another professor.
- Not have previously won Division I in this competition.
- Submit a resume, headshot, and \$20 application fee with application.

REPERTOIRE

Entrants must submit the titles of two arias that are of **differing styles, languages, and composers** from opera or operetta that they will prepare to perform in each round of the competition. **Entrants must perform the same repertoire in the same order in each round.** First Round Auditions will be strictly limited to eight (8) minutes; students will be asked to stop if repertoire exceeds that limit. If the entrant chooses to submit two pieces which exceed eight (8) minutes, those pieces in their entirety may not exceed a total of ten (10) minutes collectively should the student advance to the Final Round Concert. No repertoire changes will be permitted after the application is submitted.

FIRST ROUND AUDITIONS:

Saturday, March 30, 2019

10:00 am - 4:00 pm

Betty Van Andel Opera Center

FINAL ROUND CONCERT:

Sunday, March 31, 2019

7:00pm

Betty Van Andel Opera Center

Accepted applicants will be notified of their preliminary audition time slot by e-mail no later than **March 22, 2019**. A panel of voice professionals will judge the preliminary round and select singers to move on to the Final Round Concert. Finalists will be notified by email by 8pm on Saturday, **March 30**. The First Round Auditions are private and closed to the public.

Finalists will compete for a panel of professional judges in the Final Round Concert, which is open to the public. **Formal attire is required for participants at this round** (tuxedos or suits/ties; formal, full-length gowns). Finalists will have the opportunity to meet with the judges for feedback following the concert, reception, and announcements.

PIANISTS

Students are responsible for securing their own pianist. Speak with your teacher to see if your university or college has appointed a pianist to play for students from your school. Opera Grand Rapids is happy to connect students with pianists available for hire.

HOW TO APPLY

Interested applications can visit operagr.org/vocal-competition-application/ to electronically submit the application and competition fee.