

COLLEGIATE CONSORTIUM

2021/22 Guide

Since 2005, Opera Grand Rapids has hosted a consortium of colleges and universities. Students who attend schools in the OGR Collegiate Consortium benefit from free application to the VanderLaan Prize (formerly known as the Collegiate Vocal Competition), access to master classes and student recitals, and tickets to Opera Grand Rapids productions, among other benefits.

Schools derive benefit from Consortium membership by pooling funds with other area colleges and universities to facilitate group educational events at Opera Grand Rapids. Students are able to gain professional exposure and build community with their peers in the region at dozens of annual Consortium events.

Consortium schools must provide OGR with both a faculty point person or persons and a list of names and email addresses of all students in the voice area.

All students and faculty who attend in-person events must be fully vaccinated against Covid-19 and must present their vaccine cards upon entry.

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OPERA
GRAND
RAPIDS

CONSORTIUM MEMBERSHIP BENEFITS

	LEVEL 2 \$2,500	LEVEL 1 \$1,000	AVERAGE MARKET PRICE
Free application to the VanderLaan Prize	✓	✓	\$500 for 10 students
Participation in two master classes with OGR artists in Grand Rapids	✓	✓	\$200 for 2 students
Participation in two student recitals	✓	✓	\$200 for 2 students
Participation in two “How I Got My Start” virtual talks	✓	✓	\$1000
Admission to VanderLaan Prize Lectures	✓	✓	\$100 for 10 students
Access to all rehearsals	✓	✓	
Opportunity to schedule OGR Chorus auditions at your campus	✓	✓	
School recognition in all opera programs	✓	✓	\$750
Free Act I membership for all seniors	✓	✓	\$1000 for 10 students
20 free tickets to all Grand Operas	✓	✓	\$200
20 free tickets to all Contemporary & Explore Opera events	✓		\$300
Private coachings and career mentorship from OGR Artistic Staff	✓		\$2000
Master class with an OGR artist at your campus	✓		\$1500
MEMBERSHIP PRICE	\$2,500	\$1,000	\$7,500 VALUE

Join the OGR Collegiate Consortium by October 1, 2021, to take full advantage of your benefits!

2021/22 CONSORTIUM CALENDAR

All dates and times are subject to change, and events may be modified depending on artist availability and public health guidelines.

**October
8-19**

***Don Giovanni* Rehearsals**

Betty Van Andel Opera Center
and DeVos Performance Hall

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

**October 12
5:00 PM**

“How I Got My Start” with Sequina DuBose and Alex Soare

Virtual

In this Zoom event, students get an hour with two working opera singers to pick their brains about the tangible steps they took from their undergraduate degrees to arrive at the successful careers they’re enjoying today.

**October 20
4:00 PM**

Master class with Richard Ollarsaba, bass-baritone

DeVos Performance Hall

One to three students from each Consortium school may sing for and receive feedback from *Don Giovanni’s* titular star. Anyone may attend. After the master class, all attendees will be served pizza and may stay for the dress rehearsal at 7:00 pm.

**October 22 7:30 PM
October 24 2:00 PM**

***Don Giovanni* Performance**

DeVos Performance Hall

Each school receives up to 20 free student tickets to attend either performance.

**November 8
7:30 PM**

Student Recital: Schubertiade

Betty Van Andel Opera Center

Participating students may prepare one or two Schubert lieder to sing for other Consortium schools. This unique performance opportunity allows students to network with their peers in the region. A light reception will follow.

**February 7
11:59 pm**

VanderLaan Prize Application Deadline

Virtual

All students who attend Consortium schools may apply for free to the VanderLaan Prize (formerly known as the Collegiate Vocal Competition). Additionally, the first five students to apply from each Consortium school are guaranteed to advance past prescreening, so they will all receive detailed feedback from three anonymous adjudicators. The application opens October 1, 2021.

2021/22 CONSORTIUM CALENDAR continued

**February
11-23**

Stinney Rehearsals

Betty Van Andel Opera Center
and Wege Theatre

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

February 25 7:30 PM
February 26 7:30 PM
February 27 2:00 PM

Stinney World Premiere Performance

Wege Theatre

In 1944, George Stinney Jr. was executed by the state at the age of 14. Wrongfully accused of the rape and murder of two white girls, George became the youngest person legally executed in America. *Stinney: An American Execution* spotlights the agony of this injustice as it reminds us of our aspirations for an enlightened society.

Each Level 2 school receives up to 20 free student tickets to attend any performance.

**March 21
7:30 PM**

Student Recital: American Arias and Songs

Betty Van Andel Opera Center

Participating students may prepare one or two pieces by American composers to sing for other Consortium schools. This unique performance opportunity allows students to network with their peers in the region. A light reception will follow.

**March 24
7:30 PM**

Opera is Lit

Sweet House

...literature, that is!

Musicologist Camellia Adams curates an event that aims to explore the connection between music and English-language text. From the early Baroque in England to contemporary African American poetry, Opera Grand Rapids artists will showcase pieces of literature superbly set to song.

Each Level 2 school receives up to 20 free student tickets.

**April 2
2:00 PM**

VanderLaan Prize Lectures

Betty Van Andel Opera Center

The three adjudicators of the VanderLaan Prize each give short, interactive lectures on the opera industry today. Last year's lecturers included the 2019 GRAMMY winner and artists featured in the 2019 and 2020 Pulitzer Prize for Music opera premieres.

**April 2
7:00 PM**

VanderLaan Prize Concert

Betty Van Andel Opera Center

The top ten students from around the nation compete for one of the largest purses available for undergraduates.

Each Level 2 school receives up to 20 free student tickets.

2021/22 CONSORTIUM CALENDAR continued

**April
7-19**

***Turandot* Rehearsals**

Betty Van Andel Opera Center
and DeVos Performance Hall

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

**April 13
6:00 PM**

Master class with Amy Shoremount-Obra, soprano

Betty Van Andel Opera Center

One to three students from each Consortium school may sing for and receive feedback from *Turandot's* titular star. Anyone may attend.

**April 21
5:00 PM**

“How I Got My Start” with Peter Scott Drackley and Kristin Sampson

Virtual

In this Zoom event, students get an hour with two working opera singers to pick their brains about the tangible steps they took from their undergraduate degrees to arrive at the successful careers they're enjoying today.

**April 22 7:30 PM
April 23 7:30 PM**

***Turandot* Performance**

DeVos Performance Hall

Each school receives up to 20 free student tickets to attend either performance.

**Throughout
the year**

Act I membership for all seniors

Various locations in
Grand Rapids

Act I is OGR's young professionals group that offers its members unique ways to connect through culture, not school or work. Act I events take place throughout the year at restaurants and other locations in Grand Rapids and provide networking opportunities for area professionals.