

COLLEGIATE CONSORTIUM

2022/23 Guide

Since 2005, Opera Grand Rapids has hosted a consortium of colleges and universities. Students who attend schools in the OGR Collegiate Consortium benefit from free application to the VanderLaan Prize, access to master classes and student recitals, and tickets to Opera Grand Rapids productions, among other benefits.

Schools derive benefit from Consortium membership by pooling funds with other area colleges and universities to facilitate group educational events at Opera Grand Rapids. Students gain professional exposure and build community with their peers in the region at Consortium events.

Consortium schools must provide OGR with both a faculty point person or persons and a list of names and email addresses of all students in the voice area.

CONTACT Austin McWilliams

amcwilliams@operagr.org

(616) 451.2741 ext. 6

OPERA
GRAND
RAPIDS

CONSORTIUM MEMBERSHIP BENEFITS

	LEVEL 2 \$2,500	LEVEL 1 \$1,000	AVERAGE MARKET PRICE
Free application to the VanderLaan Prize	✓	✓	\$500 for 10 students
Participation in two master classes with OGR artists	✓	✓	\$400 for 2 students
Participation in two student recitals	✓	✓	\$250 for 2 students
Participation in mock audition	✓	✓	\$1000
Admission to VanderLaan Prize Lectures	✓	✓	\$100 for 10 students
Access to all rehearsals	✓	✓	
OGR Chorus auditions at your campus	✓	✓	
School recognition in all opera programs	✓	✓	\$750
20 free tickets to all Grand Operas	✓	✓	\$200
20 free tickets to all Contemporary & Explore Opera events	✓		\$300
Private coachings and career mentorship from OGR Artistic Staff	✓		\$1500
Master class with an OGR artist at your campus	✓		\$2000
MEMBERSHIP PRICE	\$2,500	\$1,000	\$7,000 VALUE

Join the OGR Collegiate Consortium by October 1, 2022, to take full advantage of your benefits!

2022/23 CONSORTIUM CALENDAR

All dates and times are subject to change, and events may be modified depending on artist availability and public health guidelines.

**October
12-26**

***The Pirates of Penzance* Rehearsals**

Betty Van Andel Opera Center
and East Grand Rapids
Performing Arts Center

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

**October 26
4:00 PM**

Master class with Andrew Potter, bass

East Grand Rapids Performing
Arts Center

One or two students from each Consortium school may sing for and receive feedback from our Pirate King. Anyone may attend. After the master class, all attendees will be served pizza and may stay for the dress rehearsal at 7:00 pm.

**October 28 7:30 PM
OR
October 30 2:00 PM**

***The Pirates of Penzance* Performance**

East Grand Rapids Performing
Arts Center

Each school receives up to 20 free student tickets to attend either performance.

Week of November 7

Chorus Auditions

On Your Campus

Schools have the opportunity to schedule *Aida* chorus auditions on their campus at any point this week. Schools must provide their own pianist.

Chorus rehearsals are Wednesday evenings beginning January 11, 2023.

**November 14
7:30 PM**

Student Recital: Living Composers

Betty Van Andel Opera Center

Participating students may prepare one or two pieces by living composers to sing for other Consortium schools. This unique performance opportunity allows students to network with their peers in the region. A light reception will follow.

**January 30
7:30 PM**

Mock Auditions

Betty Van Andel Opera Center

Participating students will prepare two pieces and “audition” for a professional gig in front of their peers. Public feedback will be given after each student so that all in attendance may learn from one another and prepare for future auditions.

2022/23 CONSORTIUM CALENDAR continued

**February
6-15**

The Last American Hammer Rehearsals

Betty Van Andel Opera Center and Irwin Seating Company

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

**February 17 7:30 PM
OR
February 19 2:00 PM**

The Last American Hammer Performance

Irwin Seating Company

Milcom Negley is a one-man militia who rages against the tyranny of federal overreach. Milcom is a conspiracy theorist who believes an obscure, would-be Thirteenth amendment negates the authority of our government. The town's only major source of employment—a hammer manufacturer—has shuttered, and Milcom is armed with “the last American hammer” to roll off the plant's line.

Each Level 2 school receives up to 20 free student tickets to attend any performance.

**February 20
11:59 PM**

VanderLaan Prize Application Deadline

Virtual

All students who attend Consortium schools may apply for free to the VanderLaan Prize. Additionally, the first five students to apply from each Consortium school are guaranteed to advance past prescreening, so they will all receive detailed feedback from three adjudicators.

The application opens October 3, 2022.

**March 23
7:30 PM**

Opera is Lit

Venue TBD

...literature, that is!

Local musicologist Camellia Adams curates an event of song and story on the theme of brooding English novelist Jane Austen. Opera Grand Rapids artists will explore music from her personal collection and popular music during her lifetime.

Each Level 2 school receives up to 20 free student tickets.

**March 27
7:30 PM**

Student Recital: Chanson

Betty Van Andel Opera Center

Participating students may prepare one or two French chansons (secular or sacred, from any era) to sing for other Consortium schools. This unique performance opportunity allows students to network with their peers in the region. A light reception will follow.

**April 1
2:00 PM**

VanderLaan Prize Lectures

Betty Van Andel Opera Center

The three adjudicators of the VanderLaan Prize each give short, interactive lectures on the opera industry today. Last year's lecturers included a GRAMMY winner, artists featured in two Pulitzer Prize-winning works, and a MacArthur Fellow.

2022/23 CONSORTIUM CALENDAR continued

April 1
7:00 PM

VanderLaan Prize Concert

Betty Van Andel Opera Center

The top ten students from around the nation compete for one of the largest purses available for undergraduates.

*Each **Level 2 school** receives up to 20 free student tickets.*

April 13–May 3

Aida Rehearsals

Betty Van Andel Opera Center and DeVos Performance Hall

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

April 13
4:00 PM

Master class with Linda Brovsky, director

Betty Van Andel Opera Center

One or two students from each Consortium school may sing for and receive feedback from *Aida's* director. Anyone may attend.

May 5 7:30 PM

OR

May 7 2:00 PM

Aida Performance

DeVos Performance Hall

Each school receives up to 20 free student tickets to attend either performance.