

COLLEGIATE CONSORTIUM

2023/24 Guide

Since 2005, Opera Grand Rapids has hosted a consortium of colleges and universities. Students who attend schools in the OGR Collegiate Consortium benefit from free application to the VanderLaan Prize, access to master classes and student recitals, and tickets to Opera Grand Rapids productions, among other benefits.

Schools derive benefit from Consortium membership by pooling funds with other area colleges and universities to facilitate group educational events at Opera Grand Rapids. Students gain professional exposure and build community with their peers in the region at Consortium events.

Consortium schools must provide OGR with both a faculty point person or persons and a list of names and email addresses of all students in the voice area.

CONTACT Emilee Syrewicze

esyrewicze@operagr.org

(616) 451.2741

OPERA
GRAND
RAPIDS

CONSORTIUM MEMBERSHIP BENEFITS

	LEVEL 2 \$2,500	LEVEL 1 \$1,000	AVERAGE MARKET PRICE
Free application to the VanderLaan Prize	✓	✓	\$500 for 10 students
Participation in two master classes with OGR artists	✓	✓	\$400 for 2 students
Participation in two student recitals	✓	✓	\$250 for 2 students
Attendance at vocal health lecture	✓	✓	\$1000
Admission to VanderLaan Prize Lectures	✓	✓	\$100 for 10 students
Access to all rehearsals	✓	✓	
OGR Chorus auditions at your campus	✓	✓	
School recognition in all opera programs	✓	✓	\$750
20 free tickets to all Grand Operas	✓	✓	\$200
20 free tickets to all Contemporary & Explore Opera events	✓		\$300
Private coachings and career mentorship from OGR Artistic Staff	✓		\$1500
Master class with an OGR artist at your campus	✓		\$2000
MEMBERSHIP PRICE	\$2,500	\$1,000	\$7,000 VALUE

Join the OGR Collegiate Consortium by September 5, 2023, to take full advantage of your benefits!

2023/24 CONSORTIUM CALENDAR

All dates and times are subject to change, and events may be modified depending on artist availability.

**Week of
September 18**

Chorus Auditions

On Your Campus

Schools have the opportunity to schedule chorus auditions on their campus at any point this week. Schools must provide their own pianist. Selected singers will participate in both the Chorus Concert and *La bohème*.

**September 27-
October 11**

***Die Entführung aus dem Serail* Rehearsals**

Betty Van Andel Opera Center
and Forest Hills Fine Arts Center

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

**October 11
4:00 PM**

Master class with an OGR artist

Forest Hills Fine Arts Center

One or two students from each school may sing for and receive feedback from an acclaimed artist in *Die Entführung aus dem Serail*. Anyone may attend. After the master class, all attendees will be served pizza and may stay for the dress rehearsal at 7:00 pm.

**October 13 7:30 PM
OR
October 14 7:30 PM**

***Die Entführung aus dem Serail* Performance**

Forest Hills Fine Arts Center

Each school receives up to 20 free student tickets to attend either performance.

**November 7
7:30 PM**

Student Recital: Cabaret

Betty Van Andel Opera Center

Participating students may prepare one or two cabaret numbers to sing for other Consortium schools. Think musical theatre, jazz...burlesque! This unique performance opportunity allows students to network with their peers in the region. A light reception will follow.

**January 23-
February 7**

***The Tibetan Book of the Dead* Rehearsals**

Betty Van Andel Opera Center

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

2023/24 CONSORTIUM CALENDAR continued

February 9 7:30 PM
OR
February 10 7:30 PM

***The Tibetan Book of the Dead* Performance**

Betty Van Andel Opera Center

*Each **Level 2 school** receives up to 20 free student tickets to attend either performance.*

Based on Jean-Claude van Itallie's play after the Buddhist teachings of the same name, *The Tibetan Book of the Dead* leads us through the stages we experience after death and our transition into the next life.

February 12
11:59 PM

VanderLaan Prize Application Deadline

Virtual

All students who attend Consortium schools may apply for free to the VanderLaan Prize. Additionally, the first five students to apply from each Consortium school are guaranteed to advance past prescreening, so they will all receive detailed feedback from three adjudicators.

The application opens October 2, 2023.

February 19
7:30 PM

Demystifying the Voice Workshop

Betty Van Andel Opera Center

Dr. Rachael Gates, author of *The Owner's Manual to the Voice*, is the Vocal Health Specialist for the College Music Society's Committee on Musicians' Health. She will cover topics from Anatomy through Z-packs in this practical presentation on vocal health. Learn what is actually happening when you "lose your voice," explore diet and lifestyle choices to improve performance, familiarize yourself with common voice pathologies, and discover ways to optimize your speaking voice.

March 14
7:30 PM

Opera is Lit

Venue TBD

...literature, that is!

Musicologist Camellia Adams curates an event that aims to explore the connection between music and text. This year's theme is the Greek mythological influence on opera.

*Each **Level 2 school** receives up to 20 free student tickets.*

March 18
7:30 PM

Student Recital: Chanson

Betty Van Andel Opera Center

Participating students may prepare one or two French chansons (secular or sacred, from any era) to sing for other Consortium schools. This unique performance opportunity allows students to network with their peers in the region. A light reception will follow.

March 23
2:00 PM

VanderLaan Prize Lectures

Betty Van Andel Opera Center

The three adjudicators of the VanderLaan Prize each give short, interactive lectures on the opera industry today. Previous lecturers have included a GRAMMY winner, artists featured in Pulitzer Prize-winning works, and a MacArthur Fellow.

2023/24 CONSORTIUM CALENDAR continued

March 23
7:30 PM

VanderLaan Prize Concert

Betty Van Andel Opera Center

Each school receives up to 20 free student tickets.

The top ten students from around the nation compete for one of the largest purses available for undergraduates.

April 1-17

La bohème Rehearsals

Betty Van Andel Opera Center and DeVos Performance Hall

Students and professors may coordinate with OGR to observe any facet of the rehearsal process, from the first music rehearsal to the final dress rehearsal.

April 17
4:00 PM

Master class with an OGR artist

DeVos Performance Hall

One or two students from each school may sing for and receive feedback from an acclaimed artist in *La bohème*. Anyone may attend. After the master class, all attendees will be served pizza and may stay for the dress rehearsal at 7:00 pm.

April 19 7:30 PM
OR
April 20 7:30 PM

La bohème Performance

DeVos Performance Hall

Each school receives up to 20 free student tickets to attend either performance.